

English

- Shakespeare/ Drama
- Post-20th Century Prose
- Pre-20th Century Prose
- Poetry
- Non-fiction

Building on Key Stage 2

Literary and Linguistic Study: Including a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks, fairy stories, myths and legends. Understand by decoding, asking questions, inferring, predicting, summarising and identifying how language, structure, and presentation contribute to meaning.

Writing Composition and Grammar: plan for different purposes and audiences, draft and write (by considering appropriate grammar and cohesion), evaluate and proof read.

Spoken Language and Rhetoric: Perform own writing with appropriate intonation.

Autumn 1

Autumn 2

Spring 1

Spring 2

Summer 1

Summer 2

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Language Change

Discovering language change in poetry from across the times and writing creatively.

The Elizabethans

Learning about Shakespeare's time, studying a play and writing a review.

Good vs. Evil

Enjoying a Dickens novel and studying Dickensian characterisation.

Festivals and Celebrations

Exploring non-fiction texts and studying article writing.

Childhood

Studying non-fiction texts, literary non-fiction and creating your autobiographies.

Friendship

Enjoying a novel whilst creating and performing a monologue.

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Challenges

Enjoying a novel and using characterisation through the diary form.

Clashes and Collisions

Studying a range of poetry from across the centuries and writing an article.

Relationships

Read *Romeo and Juliet* and empathise in own letter writing.

Short Stories

Study a range of stories from across the centuries and create own dramatic story.

Identity

Explore a modern play and apply rhetoric knowledge in own monologue.

Travel and Culture

Read a range of non-fiction texts, and apply skills in an end of year group presentation.

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The Life of a Poet

An in depth discovery of the life and inspirations of poets, to inspire writing a biography.

Victorian Study

Experience 19th century fiction and apply knowledge in own article.

World Issues

Thought provoking texts and rhetoric study for persuasive advertisement writing.

Shakespeare

Enjoy comparing *Taming of the Shrew* to a modern adaptation and apply themes in own script writing.

Adventure Fiction

Read and evaluate a novel and fiction extracts before applying to own descriptive story.

Lessons in Rhetoric

Study a range of rhetoric and persuasive texts, before presenting own persuasive piece.

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Time and Place

Poetry study and exploring non-fiction texts before writing a guide.

The Gothic

19th century novel and study other 19th century styles before own creative writing.

Conflict

Read *Macbeth* and study non-fiction texts with a similar theme to write own article.

Self and Society

Post-20th century commenting on society alongside fiction studies.

Non-Fiction Study

Study a literary non-fiction novel and write using a range of non-fiction forms.

The Spoken Voice

Study a range of rhetoric and performances before presenting own piece.

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Literature Mastery

Deepen knowledge of Literary study and how to be a good English practitioner.

Shakespeare Mastery

New character and theme studies; study a range of Lang texts.

Poetry Mastery

Draw connections between poems & contexts; study a range of Lang texts.

Prose/Drama Mastery

New character and theme studies; study a range of Lang texts.

Into the Unknown

Encounter a range of new texts with different purposes and ideas.